

The Armies of the Omnipresent Otserf

for Wind Band and Piano

1981

(Mvmt. III of “A Fobarsti Tryplych”)

David R. Holsinger

11” x 15” Manuscript Score

(A total of 6 substantial folders of copies of parts and scores including a bound copy of this score are also in the archive – no piano part is among them)

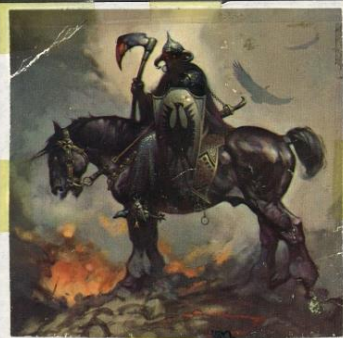
****SOUSA/OSTWALD AWARD WINNER – 1982****

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DAVID R. HOLSINGER

**FOBARSTI TRYPLYCH
PART THREE**

**THE
ARMIES
OF THE
OMNIPRESENT
OTSERF**



PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSSONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

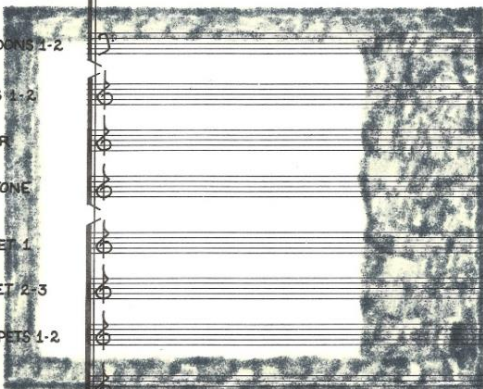
TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

*Do not copy
this side*



“Dawn prayers. Otserf, the Warrior-Prince, readies his horned knights for the final battle of a great Holy War...”

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

do not copy
this side

III. THE ARMIES OF THE OMNIPRESENT OTSERF

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3
(3 PLAYERS)

(3 PLAYERS)

HORNS-

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO
(AMPLIFIED)

(AMPLIFIED)

PERCUSSION

DIVISI 5

DIVISI 4

DIVISI 4

DIVISI 4

DIVISI 4

DIVISI 3

TIME
(IN SEC.)
FREELY

* THE "TIME IN SECONDS" LINE, WHEN IT APPEARS IN SCORE SHOULD NOT BE CONSTRUED AS A PRECISE "CLICK-TRACK", BUT RATHER AS A SIMPLE REFERENCE TO APPROXIMATE TIME INTERVALS. THE CONDUCTOR SHOULD REALIZE THE SCORE AT THESE POINTS AS "EVENTS" IN TIME AND INTERPRET THAT FREEDOM TO THE ENSEMBLE.

(MODERATE)
VIBES (VIBRATO ON) ↓
Let Ring —
(SOFT VARN. MTD)
(WITH WOODWINDS)

WIND CHIMES
(small glass or metal.)

MLTBI
FMSQ-TS

Highest Temp. bl
(with soft core
mallet)

mp ————— rrrr

CONTINUE SUSTAIN

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

TRUMPETS 1-2-3

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

B 1 2 3 4 5 6 7 8 9 10

SOLA TPT. 1 (ST. ALTO) - STANDING RIGHT REAR OF ENSEMBLE (5 SEC.)

(REPEAT NO. 1-10. TIL CUT-OFF)

SOLA TPT. 2 (ST. ALTO) (STAND OUT) - STANDING CENTER REAR OF ENSEMBLE (4 SEC.)

(REPEAT NO. 1-10. TIL CUT-OFF)

NO. 1-10. MULTIPLE-REPEAT OF THESE PITCHES THEY SHOULD BE HEARD CHANGING AT FIRST AND INCREASING IN PITCH AND DYNAMIC DEPTH AS THE ENSEMBLE RESEMBLES LOWER (B).

THUNDER-SOFT TRILLS

REPEAT

CHORDS (WITH TIL. BEATS)

(HIGH TECH. BLK.) (Soft Cond. mark)

"TAPPING SOUNDS" CONT.

[illegible]

[illegible]

FLUTES

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

5

1

2

3

4

5

"HISSE" HALF-VALVE MOURNING (NO. 18, PITCH 4-2)

[ppp]

"HISSE" HALF-VALVE MOURNING (NO. 18, PITCH 4-2)

[ppp]

"HISSE" HALF-VALVE MOURNING (NO. 18, PITCH 4-2)

[ppp]

(G) (a) mf

(7) (b) mf

(DIV. 3)

(GLASS TUM. EFFECT GIMMEL)

etc. (cont.)

Jungle Bells cont.

Hand Changes

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

DIVISI 4

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(DIV. 3)

(AD LIB. HEIGHT AS FAST AS POSSIBLE)

(Crescendo)

6

7

8

9

10

11

12

13

14

RD. LIS. QUARTER-TONE GLISSANDI (AD LIB. TEMPO OF GLIDE)

[pp]

[pp]

3 MEASURE RHYTHMIC FIGURE
PRACTICE SLOWLY WITH
TOMBORE (CRASH) BEHIND MEANS.
RHYTHM CONTINUOUS AT 10 BPM,
DO NOT DEPRESS SOFT PED.

"CRASH" cym.

TRUM

CRUSTLESS
(METAL BALLS)

GONG

2nd "CRASH" cym.

WIND CHIMES CONT.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

CORNET 1

CORNET 2-3

TRUMPETS 1-2-3

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

DIVISI 4

(SMILE)

SOLO TYP. 1 (ST. MUTE)

(AD. LIB. REPORT-CRESC. TIL CUT-OFF)

"size" cm. 5

TR-15

 \mathcal{F}

"WATER GONG" CONT.

(WIND CHIMES CONT.)

"STICK NOISE - TAPPING SOUNDS" - GROW IN RHYTHMIC AND DYNAMIC INTENSITY AS ENSEMBLE NEARS LETTER (P).

[illegible]

[illegible]

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

GROUP A - AD. LIB. REPORT
AS PRAT AS POSSIBLE

(GROUP B)

(Ad. Lib. Report as fast as possible.)

(Ad. Lib. Report as fast as possible.)

DIVISI 3

13 14 15 16 1 2 3 4 5 6 7 8 9 10 11 12

Sub

Pop Court. and Jazz-Orchestra

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALLOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PERCUSSION

OPEN
 BRASS
 2nd horn
 3rd horn

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

TROMBONE 1

TROMBONE 2-3 →

TUBAS

PIANO

PERCUSSION

(STAGGER BREATHING)

PRAYER-HYMN: TO BE SUNG
BY ALL MEMBERS NOT PLAYING

MEN'S VOICES ONLY

SAC-RAH,DOE - MEE - NAH

* VOCAL LINE MAY BE
SUPPORTED BY SOLO
BARITONE HORN READ-
ING FROM VOCAL PART.

SM. LIND CHMES

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

PRAYER-HYMN

KAY-MEE-SAH LAY- NO SAC-RAH MEE-TOE - RRY AH TEE-SUR MAY-LO OH-TAR-

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

(am. WA. CHIMES CONT.)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

PRAYER-HYMN

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

DIV. 3

ADD WOMEN'S VOICES

SAC-RAH, DOE-MEE-NAH

MAH DOE-MEE-NAH

(f)

(staccato)

(sf)

(sf)

(dct)

DEPARTS. SW. FID. "FOR" MID. RAISE STRINGS ACROSS
PIANO WITH BASH OF HAND. LET VIBRATE.VIBES (No
vibrato)

(style)

(clap hands once)

w. cymbals, oriental bells, etc.
"SIL" cym.

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTS 1-2

PRAYER-HYMN

FEE-THE SAH-TOE KEY-MEE:SAH LAY- NO! A-FEE-AH OT-SERFI DOE:MEE - NAH!

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

(VOCAL PARTS - LOUD AS POSSIBLE, HOWEVER, "SAC-RAH!" - DO NOT LOSE PITCHES!)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

PRAYER-HYMN

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large ensemble, including vocal parts and instrumental sections. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The vocal parts are marked with "SAC-RAH!" and "DOE - MEE". The instrumental parts include Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Brassoons 1-2, Altos 1-2, Prayer-Hymn, Cornet 1, Cornet 2-3, Trumpets 1-2, Horns 1-2, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is marked with "CR. 160" and "34".

Handwritten musical score for a large ensemble, including vocal parts and instrumental sections. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The vocal parts are marked with "SAC-RAH!" and "DOE - MEE". The instrumental parts include Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Brassoons 1-2, Altos 1-2, Prayer-Hymn, Cornet 1, Cornet 2-3, Trumpets 1-2, Horns 1-2, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is marked with "CR. 160" and "34".

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

(20X)



Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves, with lyrics (e.g., "DOE - MEE - NAH!") and musical notation (notes, rests, dynamics) visible. The score is marked with "20X" and "3" (triplet) in several places. The percussion part at the bottom includes a section marked "5/4 (MID)".

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALLOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2.

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 73, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Brass, Piano, and Percussion. The score includes staves for each instrument with musical notation, including notes, rests, and dynamic markings. A large red watermark "PROHIBITED" is visible across the center of the page.

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

(OPEN)
 (glass)
 (OPEN)
 (glass)
 (7)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

HI. TEM. BUX.
(HARD MAWST)

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BRASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

CHIMES

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CHURCH BELLS

35

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large ensemble. The instruments are listed on the left, grouped by family: Woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones), Brass (Brassoons, Horns, Trumpets, Cornets, Trombones, Tubas), and Percussion/Piano. The score is in 2/4 time, as indicated by the tempo marking (♩ = ♩). The music is written in a key with one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Piano" is visible diagonally across the page.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

SAXOPHONES
HORNS

Musical score for a large ensemble, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons 1-2, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *dec.*). A large red watermark "PROOF COPY" is visible across the page.

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

(flute)
 DIV. 3
 (Austen)
 (OPEN)
 (Horned mutes - 37th. 14)
 Bass Camp

40

[illegible]

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Subito *pp*

Simile

*Subito *pp**

Simile

*Subito *pp**

*molto *allegro**

Finestra chiusa

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2.

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

(ST. MUTE)
ONE PLAYER TO A PART
(ST. MUTE)

(VIBES)

THIRD BRASS

(TRP)

PIPPP BRASS OBSC TO (TR)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1

2

3

4

5

6

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

* FOR LESS THAN NINE TROMBONES, OPTIONAL DIVISI MAY BE EMPLOYED.
TRB. 1 PLAYS STAFFS 1 & 2; TRB. 2 PLAYS STAFFS 3 & 4; AND TRB. 3 PLAYS
STAFFS 5 & 6. DISREGARD 3RD TRB. WRITTEN PART.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1 (OPEN)

CORNET 2-3 (OPEN)

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO (+Timp)

PERCUSSION (Gong)

(Gong)

(Timp)

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

(TIME IN SECONDS)

BRASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

BRASS QUARTET (Jaca 66)

1. 1st

2. 2nd

3. 3rd

4. 4th

5. 5th

6. 6th

7. 7th

8. 8th

9. 9th

10. 10th

11. 11th

12. 12th

13. 13th

14. 14th

15. 15th

16. 16th

17. 17th

18. 18th

19. 19th

20. 20th

21. 21st

22. 22nd

23. 23rd

24. 24th

25. 25th

26. 26th

27. 27th

28. 28th

29. 29th

30. 30th

31. 31st

32. 32nd

33. 33rd

34. 34th

35. 35th

36. 36th

37. 37th

38. 38th

39. 39th

40. 40th

41. 41st

42. 42nd

43. 43rd

44. 44th

45. 45th

46. 46th

47. 47th

48. 48th

49. 49th

50. 50th

51. 51st

52. 52nd

53. 53rd

54. 54th

55. 55th

56. 56th

57. 57th

58. 58th

59. 59th

60. 60th

61. 61st

62. 62nd

63. 63rd

64. 64th

65. 65th

66. 66th

67. 67th

68. 68th

69. 69th

70. 70th

71. 71st

72. 72nd

73. 73rd

74. 74th

75. 75th

76. 76th

77. 77th

78. 78th

79. 79th

80. 80th

81. 81st

82. 82nd

83. 83rd

84. 84th

85. 85th

86. 86th

87. 87th

88. 88th

89. 89th

90. 90th

91. 91st

92. 92nd

93. 93rd

94. 94th

95. 95th

96. 96th

97. 97th

98. 98th

99. 99th

100. 100th

-HORNS-

BASSOONS 1-2

TRUMPETS 1-2

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

- 10 SECONDS

H-WAVER CRESCENDO™

GROWTH OF INTENSITY BOTH
IN RANGE OF "VOICE-WAVER"
AND DYNAMIC LEVEL.

(Tapping Sounds, TBA & cont.)

TEM. BU. PLAYER MOVE TO PIANO AND
GLSS. AD. NB. ON UPPER-MOST STRIAGE WITH
METAL SEWING THIMBLE ON INDEX FINGER

CLARINETS

B-FLAT BASS

BRASSOONS 1-2

CORNET 2-3

TRUMPETS 1-2

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

ONE MALE VOICE: ***

OF SERP!

LUNGA

APPROX. 7 SECONDS

1 2 3 4 5 6

*** "PITCHED Z" AS IN "BUZZ".
MAXIMIZE VOICE RANGE
AND DYNAMIC LEVEL.
BEGIN DIMINUENDO.
** - "AD-LI" AS IN
"JULIP" IN COMB. WITH
"Z".

*** "SGHH" - WIND NOISE.
RD. LIB. MAXIMUM VARI-
ETY OF LIP SEPARATION.

*** MALE VOICE MUST BE
ASSIGNED BY CONDUCTOR.
IT DOES NOT APPEAR IN
ANY PART.
THIS CRY SHOULD BE
LONG, MORNFUL - A
DEATH LAMENTATION.

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(LOUD BREATHY WHISPER)

ALL MEN:

SAC - RAH DOE - MEE - NAH

7 8 9 10 11 12 13 14 15 16 17 18

(GLASS TUMB. EFFECT)

2nd WATER GONG (CLASSIC ON REPERITUM)

5th WATER GONG

L.V.

53

54

[illegible]

ENSEMBLE: GRAD. CRESC.

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Def. sym.

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

4/4

7

CLARINETS

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

SAXOPHONES

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(♩ = PREVIOUS ♩) SHOUT

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!

AITCH!